

ANDREW CARSON

LIGHTING DESIGNER

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Selected Lighting Designs

<u>Production</u>	<u>Director</u>	<u>Theatre/Producer</u>	<u>Year</u>
<i>Heatbers</i>	Carolyn Coulson	Shenandoah Univ. Conservatory	2020
<i>Something Rotten!</i>	Kevin Covert	Shenandoah Univ. Conservatory	2019
<i>Young Frankenstein</i>	Edward Carignan	Shenandoah Summer Music Theatre	2019
PBS-KLRU Broadcast, <i>Considering Matthew Shepard</i>	Elliott Forrest, Staging Director	KLRU-PBS	2018
<i>West Side Story</i>	Craig Hella Johnson, Composer	Moody Theatre, Austin, Texas	
<i>Oklahoma!</i>	Jacob Brent	Shenandoah Summer Music Theatre	2018
<i>Beauty & the Beast</i>	Carolyn Coulson	Shenandoah Summer Music Theatre	2017
<i>Considering Matthew Shepard</i>	Kevin Covert	Shenandoah Summer Music Theatre	2017
<i>Tomas and the Library Lady</i>	Rod Caspers	Conspirare, AISD Theatre	2016
<i>The Marriage of Figaro</i>	Tamara Carroll	Zach Theatre	2016
<i>Mary Poppins</i>	Dir. Josh Miller/Mo. Kelly Kuo	Butler Opera Center	2015
<i>Will Rogers Follies</i>	Dee Dee Sandt	The Barn Theatre	2015
<i>A Streetcar Named Desire</i>	Ann Cooley	The Barn Theatre	2015
<i>Advance Man</i>	Jess Hutchinson	University of Texas	2014
<i>The Full Monty</i>	Will Davis	University of Texas	2014
<i>The Spitfire Grill</i>	Clayton Philips	The Barnstormers Theatre	2013
<i>Moon Over Buffalo</i>	Igor Goldin	The Barnstormers Theatre	2013
<i>The Unexpected Guest</i>	Blair Hundertmark	The Barnstormers Theatre	2013
<i>Savannah Music Festival</i>	Bob Shea	The Barnstormers Theatre	2013
<i>Shipwrecked!</i>	Ryan McMaken	Charles H. Morris Center	2011-2012
<i>Ordinary Days</i>	Brian Clowdus	Serenbe Playhouse	2011
<i>The Laramie Project</i>	Justin Anderson	Serenbe Playhouse	2011
<i>Masquerade</i>	Brian Clowdus	ACT 3 Productions	2010
<i>A Chorus Line</i>	Lynn Stallings	Destiny Productions	2008
<i>Little Shop of Horrors</i>	Lynn Stallings	Atlanta Workshop Players	2007
<i>Into the Woods</i>	Lynn Stallings	Atlanta Workshop Players	2006
	Dianne Sleek	Atlanta Workshop Players	2005

Assistant Designs

<u>Production</u>	<u>Position</u>	<u>Theatre/Producer</u>	<u>Year</u>
<i>Un Ballo de Maschera</i>	Asst. LD to Michelle Habeck	Austin Opera	2014
<i>Fahrenheit 451</i>	Asst. LD to Ruth Hutson	SCAD Performing Arts	2011
<i>John & Jen</i>	Asst. Projection Designer	Serenbe Playhouse	2010

Teaching

Assistant Professor & Head of Lighting Design area, Shenandoah University Conservatory, 2016-Present

Education

M.F.A., Design and Technology, The University of Texas at Austin, 2016, preemptive recruitment fellowship recipient

B.F.A., Production Design, The Savannah College of Art and Design, 2012, magna cum laude

Professional Associations

United States Institute of Theatre Technology (USITT)

Southeastern Theatre Conference (SETC)

Awards

Suzi Bass Award winner for best professional lighting design of a play

BroadwayWorld's regional (Atlanta) award winner, best professional lighting design

Oscar Wilde Award Best Lighting Design

Skills

CAD 2D/3D drafting / digital visualization skills; Vectorworks/AutoCAD, Adobe Suite, Lightwright 6, Spot Track

Experience with 3-phase electric hookup, power distribution, data distribution, network administration