

ANDREW CARSON

LIGHTING DESIGNER

Curriculum Vitae

andrew@carsonlighting.com
770.825.3505
www.carsonlighting.com

EDUCATION

The University of Texas at Austin Master of Fine Arts (M.F.A.) in Theatrical Design Primary concentration – Lighting Design Additional coursework in projection design and postsecondary theatrical education Preemptively Recruited Fellow (fully funded)	2016
The Savannah College of Art and Design Bachelor of Fine Arts (B.F.A.) in Production Design, magna cum laude & Dean's List Areas of concentration: Lighting Design, Scenic Design Additional significant focus in Arts Administration, Art History, and Legal Issues in the Arts	2012

PROFESSIONAL APPOINTMENT

Assistant Professor, Lighting Designer Shenandoah University, Shenandoah Conservatory	2016 - Present
--	----------------

AWARDS/FELLOWSHIPS

NETA Award Nomination – Engagement Category - Considering Matthew Shepard Austin PBS – KLRU Production	2020
Virginia Thespians - Excellence in Theatre Education Award Shenandoah Conservatory Theatre Division	2020
Shenandoah University Provost Faculty Technology Fellow	2017 - 2018
Oscar Wilde Award, best lighting design (Michigan)	2016
Full Preemptive Recruitment Fellowship, The Office of The President, The Graduate School of The University of Texas at Austin	2013 - 2016
Morton Brown, Nellie Brown, & Minelma Brown Lockwood Endowed Presidential Scholarship in Drama	2014 - 2015
The College of Fine Arts Student of Excellence Scholarship Office of the Dean of the College of Fine Arts	2014 - 2016
Suzi Bass Award, best professional lighting design of a play (Atlanta, GA – Serenbe Playhouse)	2012
BroadwayWorld's regional award winner, best professional lighting design (Atlanta, GA - Serenbe Playhouse)	2011
The Savannah College of Art and Design Artistic Honors Scholarship	2008 - 2012

CONFERENCE PARTICIPATION

Prague Quadrennial Spoke on roundtable panel hosted by the Canadian national exhibition at the Prague Quadrennial (PQ) in the summer of 2019	June 2019
USITT (United States Institute of Theatre Technology) Served as professional portfolio reviewer and resume advisor for the lighting commission.	March 2019
SETC (Southeastern Theatre Conference) Represented Shenandoah Summer Music Theatre in the Job Contact Service program interviewing many young professionals and students alike.	March 2019 March 2018 March 2017
Prague Quadrennial Presented/performed in the 2015 Prague Quadrennial with his University of Texas colleagues in their juried entry to the PQ tribes exhibition entitled HORNS, an outdoor march through Prague with introspective look into the communities we create by joining, through mask work.	June 2015

TEACHING EXPERIENCE

Assistant Professor of Lighting Design Shenandoah University Conservatory	2016 - Present
Teaching Assistant of Lighting Design The University of Texas at Austin	2013 - 2016

Courses Taught at Shenandoah University – Shenandoah Conservatory**TH-111 Stage Lighting**

An intensive training and lecture course in designing, hanging, and operating stage lights with practical experience working on Shenandoah productions. The purpose of this course is to instill students with knowledge that fosters a lifelong understanding of theatre arts, with which they can continually grow as performers, designers, and educators.

TH-211 Lighting Design

This course is an advanced, in-depth study of both master electrician and lighting design, including design for dance, theatrical genres and stages. The purpose of this course is to instill students with knowledge that fosters a lifelong understanding of theatre arts, with which they can continually grow as performers, designers, and educators.

TH-411 Advanced Lighting Design

This course is a continuation of TH 211. Students will design projects for multi-scene plays, musicals and operas in proscenium and other stagings. This course will also develop 3d visualizing skills.

TH-207 Stage Management 1

Fundamentals of stage management and production organization, emphasizing responsibilities and requirements for running a production. Students are required to assist in a production.

TH-318 CAD for the Stage

Application of two- and three-dimensional graphics programs to solve creative problems in theatre drafting.

TH-350 History of Architecture and Décor

This course provides the student of theatre with a methodology for researching the visual elements of theatre. It consists of a historical survey of architecture, furniture and décor as they pertain to theatrical production. The student is provided with an opportunity to develop skills in research and analysis methods as related to theatre production.

TH-390 Technical Theatre Practicum – Co-taught by full theatre design faculty

This class is centered around theatrical productions, consisting of design presentations, post-show discussions, and professional guest artists.

TH-498 Lighting Design Thesis

This course is a continuation of TH 411. Students will design projects for multi-scene plays, musicals or operas in proscenium and other stagings. This course is the degree capstone.

New Courses Created

TH-495 Professional Preparation for Design and Technology

Professional preparation to enter the design, technical, or allied crafts of Theatre, TV, Film or Themed Entertainment.

The purpose of this course is to instill students with knowledge that fosters a lifelong understanding the theatre industry allowing students to be prepared to join the profession as skilled artisans, designers, or technicians.

TH-114 Intro to Theatrical Production

This introductory course covering topics in technology and craftsmanship for the production of theatre, dance and opera. The objective of this course is to provide the student with an elementary understanding of the process of realizing a production, from the design through build, run, and strike. The student should gain a working knowledge of theatre terminology as well as a familiarity with basic theatre tools and techniques for scenery, paint, props, lighting, and stage management. This is a foundational course within all theatre degree programs. Its purpose is to provide the necessary understanding to work in and around theatrical productions. This course will prep the student for production lab work in THLB-111 and THLB-112.

TH-399 Building a Theatre

This class will design and implement the new Hal Herman Lab theatre to enrich student experience in planning and construction of a new theatre space. This special-topics course provides an opportunity for students to be professional colleagues developing a new theatrical space that will become a fixture on campus and a hub of student driven work.

Courses Taught at The University of Texas at Austin

Discussion Sections instructor. - Teaching Assistant, UGS 304: Capturing Creativity 2016
University of Texas at Austin, College of Undergraduate Studies – Department of First Year Studies
The teaching assistant for a university signature course role requires the administration of three course sections, and assists with a combined lecture session each week.

Teaching Assistant – Instructor, 314L: Introduction to Lighting Design & Technology 2015 - 2016
University of Texas at Austin, College of Fine Arts – Department of Theatre and Dance
The teaching assistant - Section instructor appointment requires the creation of course syllabi, the instruction of students in Introductory through advanced theatrical lighting techniques, including subtractive and additive color theory and the germination of theatrical design choices. The use of technology in lighting and general theatrical technology is reinforced in these courses.

Teaching Assistant, 324P: Advanced Production Laboratory 2015 - 2016
University of Texas at Austin, College of Fine Arts – Department of Theatre and Dance
The teaching assistant instructor appointment requires the creation of course syllabi, the instruction of students in advanced theatrical lighting technology techniques in a hands-on production-based environment, instructing students in the use of stage lighting equipment and tools, the implementation of a theatrical lighting design, and safety in the theatre.

ANDREW CARSON**PAGE 4**

Teaching Assistant 314P: Lighting Design Production Lab
 University of Texas at Austin, College of Fine Arts – Department of Theatre and Dance
 Administered production laboratory section of course (taught fundamental lighting implementation techniques, including stage mechanics, electrical wiring, and safety), conducted grading and reported grades]

2014 - 2015

University of Texas at Austin, College of Fine Arts – Department of Theatre and Dance
 Guest Lecturer

2015

Lighting Design for the Mainstage Production of *A Streetcar Named Desire*
 Discussing professional design practices & methodology in the professional theatre Course 301L

INDIVIDUAL STUDENT WORK**B.F.A. Students Supervised Shenandoah University, Conservatory:**

Lighting Design, Shenandoah University- Shenandoah Conservatory:

Nolan Thompson, Co-Designer – Something Rotten!	2019
Nolan Thompson – Fall Dance Concert	2019
Angela Menoyo – Parade	2019
Hannah Tillery – All in the Timing	2019
Nolan Thompson, Co-Designer – Nice Work if You Can Get It	2019
Nolan Thompson – We are Pussy Riot	2018
Nolan Thompson – Peter and the Starcatcher	2018
Hanna Tillery – 25th Annual Putnam County Spelling Bee	2018
Tyler King - Once on This Island	2017
Sarah Speck - The Last Days of Judas Iscariot	2017
Sarah Speck - The Typists	2016
Sarah Speck - The Root of Chaos	2016

Lighting Technology, Shenandoah University Conservatory:

Graham Hogg – Something Rotten!	2019
Angela Menoyo – All in the Timing	2019
Graham Hogg – Così Fan Tutte	2019
Hannah Tillery, Lighting Supervisor – The Festival of Ideas	2018
Angela Menoyo – We are Pussy Riot	2018
Nolan Thompson, Production Electrician, Moving Light Programmer – Guys and Dolls	2017
Gabrielle Cruz, Production Electrician – The Last Days of Judas Iscariot	2017
Tyler King, Production Electrician – Spring Awakening	2016
Nolan Thompson, Moving Light Programmer - Spring Awakening	2016
Tyler King, Production Electrician – Blue Stockings	2016

Post-graduate Theatre Design & Production Fellow Supervision:

Mariah Borden	2019-2020
Andrew Bracket	2018-2019
Chian-Ann Lu	2017-2018

B.A. Students Supervised, The University of Texas – Austin

Lauren Gallup, Lighting Supervisor Cohen New Works Festival, The University of Texas at Austin	2015
---	------

Samantha Zuckerman, Lighting Designer Esperanza Rising, B. Iden Payne Theatre	2014
--	------

Lauren Gallup, Lighting Designer Fame, The Musical, B. Iden Payne Theatre	2014
--	------

DEPARTMENTAL/UNIVERSITY SERVICE**COMMITTEES**

Convening Officer for Academic Integrity Hearing Boards	2019-present
Honor Court Representative	2019-present
Conservatory Convocation Committee	2016-present
Presidential Holiday Gala Production Committee	2016-present
Search Committees:	
Career Contract Track (Shenandoah University's tenure track system) search Director of Vocal Performance Training and Opera	2020
Post Graduate Fellow in Lighting Design and Technology	2019
Career Contract Track (Shenandoah University's tenure track system) search in Music Performance Recording Technology (MPRT)	2018
Post Graduate Fellow in Lighting Design and Technology	2018
Post Graduate Fellow in Lighting Design and Technology	2017
Provost's Faculty Technology Fellows Committee	2017-2018

UNIVERSITY SERVICE

Global Experiential Learning Program: Program Leader, Prague, Czech Republic	2019
Responsible for all travel and academic arrangements/itineraries for students traveling to participate in the Prague Quadrennial Conference (PQ)	
Global Citizenship Program: Faculty Delegate, Mozambique, Africa, South Africa	2019
Faculty Lighting Designer for University Campus serving as a consultant for lighting of all types across the campus	2016-present
University Advancement Department/Presidential Annual Holiday Performance Design	2016-present

CONSERVATORY SERVICE

Post Graduate fellow recruitment	2017-present
Post Graduate fellow supervision	2017-present
Faculty Liaison to campus services for Conservatory recruitment events	2016-present
Undergraduate Recruitment	2016-present
Theatre Department Recruitment	2016-present

PROFESSIONAL LIGHTING DESIGN APPOINTMENTS

<i>Hello Dolly!</i> , Shenandoah Summer Music Theatre, Winchester, Virginia	June 2020
Director: Kevin Covert	
Music Director: TBA	
<i>Blithe Spirit</i> , Shenandoah Conservatory Theatre Department, Winchester, Virginia	March 2020
Director: Padraic Lillis	
<i>Reflections</i> , Shenandoah Conservatory Dance Department, Winchester, Virginia	2020
Artistic Director: Maurice Fraga	
Guest Choreographers: Kimberly Fields, Ilana Goldman and Lucinda Childs	
<i>Something Rotten!</i> , Shenandoah Conservatory Theatre Department, Winchester, Virginia	2019
University premiere production	
Director: Kevin Covert	
Music Director: Patrick Brandy	

An Evening with Jason Robert Brown, Winchester, Virginia Ohrstrom-Bryant Theatre	2019
Young Frankenstein, Shenandoah Summer Music Theatre, Winchester, Virginia Director: Edward Carrigan Music Director: Patrick Brandy	2019
Spring Dance Concert, Shenandoah Conservatory Dance Department, Winchester, Virginia Artistic Director: Maurice Fraga Choreographers: Maurice Fraga, Shylo Martinez, Erica Helm, Matthew Pardo	2019
Nice Work If You Can Get It, Shenandoah Conservatory Theatre Department, Winchester, Virginia Director: Kevin Covert Music Director: Patrick Brandy	2019
PBS/KLRU: National Television Broadcast, <i>Considering Matthew Shepard (NETA Nominated)</i> , Conspirare Composer: Craig Hella Johnson Staging Director: Elliot Forrest Assoc. Staging Director: Rod Casper Costume Design: Susan Branch Towne	2018
Urinetown, Shenandoah Conservatory Theatre Department, Winchester, Virginia Director: Kevin Covert Music Director: Patrick Brandy	2019
West Side Story, Shenandoah Summer Music Theatre, Winchester, Virginia Director: Jacob Brent Music Director: Tom Albert	2018
Newsies, Shenandoah Summer Music Theatre, Winchester, Virginia Director: Edward Carrigan Music Director: Rick Edinger	2018
Cabaret, Shenandoah Conservatory Theatre Department, Winchester, Virginia Director: Kevin Covert Music Director: Rick Edinger	2017
Oklahoma!, Shenandoah Summer Music Theatre, Winchester, Virginia Director: Carolyn Coulson Music Director: Tom Albert	2017
Beauty and the Beast, Shenandoah Summer Music Theatre, Winchester, Virginia Director: Kevin Covert Music Director: Karen Keating	2017
Considering Matthew Shepard Tour (Grammy Nominated), Conspirare Stops: College Station: Rudder Theatre; Austin, Texas: Moody Theatre; Boston: Symphony Hall Composer: Craig Hella Johnson Staging Director: Elliot Forrest Costume Design: Susan Branch Towne	2017

The Gifts We Bring – Holiday Performance Director: JJ Rucella	2016
<i>Blue Stockings</i> , Shenandoah Conservatory Theatre Department, Winchester, Virginia Director: JJ Rucella	2016
<i>Spring Awakening</i> , Shenandoah Conservatory Theatre Department, Winchester, Virginia Director: Kevin Covert Music Director: Rick Edinger	2016
<i>Considering Matthew Shepard (world premiere)</i> , Conspirare, AISD Performing Arts Center, Austin, Texas Composer: Craig Hella Johnson Director: Rod Caspers	2016
<i>Tomas & The Library Lady</i> , The Zach Theatre, Austin, Texas (Bilingual Production) Director: Tamara Carroll	2016
<i>The Will Rogers Follies, A Life in Revue</i> , starring Tom Wopat, The Barn Theatre, Michigan Director: Ann Cooley	2015
<i>Hands on a Hard Body</i> , starring Rex Smith, The Barn Theatre, Michigan Director: Hans Friedrichs	2015
<i>Rock of Ages</i> , The Barn Theatre, Michigan Director: Brendan Ragotzy	2015
<i>Green Day's American Idiot</i> , The Barn Theatre, Michigan Director: Brendan Ragotzy	2015
<i>Ghost, the Musical</i> , The Barn Theatre, Michigan Director: Hans Friedrichs	2015
<i>Mary Poppins</i> , The Barn Theatre, Michigan* [Oscar Wilde Award] Director: Dee Dee Sandt	2015
<i>Love Letters</i> , starring Robert Newman, The Barn Theatre, Michigan Director: Brendan Ragotzy	2015
<i>Escanaba in Da Moonlight</i> , The Barn Theatre, Michigan Director: Brendan Ragotzy	2015
American Ballet Theatre (ABT) Summer Intensive, Hosted in Austin, Texas B. Iden Payne Theatre Artistic Director: Wes Chapman	2014
<i>A Conversation with Bryan Cranston</i> , Austin, Texas B. Iden Payne Theatre	2014
<i>The Full Monty</i> , The Barnstormers Theatre, New Hampshire Director: Clayton Phillips	2013
<i>Spitfire Grill</i> , The Barnstormers Theatre, New Hampshire Director: Igor Goldin	2013

<i>Other People's Money</i> , The Barnstormers Theatre, New Hampshire Director: Blair Hundertmark	2013
<i>Boeing, Boeing</i> , The Barnstormers Theatre, New Hampshire Director: John McCluggage	2013
<i>Moon Over Buffalo</i> , The Barnstormers Theatre, New Hampshire Director: Blair Hundertmark	2013
<i>Ten Nights in a Barroom</i> , The Barnstormers Theatre, New Hampshire Director & Creative Director: Bob Shea	2013
<i>Steel Magnolias</i> , The Barnstormers Theatre, New Hampshire Director: Paul Mroczka	2013
<i>The Unexpected Guest</i> , The Barnstormers Theatre, New Hampshire Director & Creative Director: Bob Shea	2013
<i>Love Letters</i> , The Barnstormers Theatre, New Hampshire Director: Blair Hundertmark	2013
Savannah Music Festival, Savannah, Georgia (Lighting Designer & Lighting Supervisor) Charles H. Morris Center and Ships of the Sea Museum Artistic & Executive Director: Rob Gibson	2012
<i>Shipwrecked! An Entertainment</i> , Serenbe Playhouse, Atlanta, Georgia *Suzi Bass Award Director & Creative Director: Brian Clowdus	2011
<i>Ordinary Days</i> (Regional Premiere), Serenbe Playhouse, Atlanta, Georgia Director: Justin Anderson	2011
Savannah Music Festival, Savannah, Georgia (Lighting Designer & Lighting Supervisor) Charles H. Morris Center Artistic & Executive Director: Rob Gibson	2011
<i>The Laramie Project</i> , ACT 3 Productions, Atlanta, Georgia Director: Brian Clowdus	2010
The Serenbe Playhouse Solo Works Festival, Serenbe Playhouse, Atlanta Georgia, (Lighting Designer and Production Manager) Directors: Brian Clowdus & Will Shuler	2010
<i>Pippin</i> , Atlanta Workshop Players, Atlanta, Georgia Director & Artistic Director: Lynn Stallings	2008
<i>Masquerade</i> , Destiny Productions Tour, Atlanta, Georgia Director & Artistic Director: Lynn Stallings	2008
<i>A Chorus Line</i> , Atlanta Workshop Players, Atlanta, Georgia Director & Artistic Director: Lynn Stallings	2007
<i>Runaways</i> , Atlanta Workshop Players, Atlanta, Georgia Director: Dianne Sleet	2007

<i>Little Shop of Horrors</i> , Atlanta Workshop Players, Atlanta, Georgia Director & Artistic Director: Lynn Stallings	2006
<i>Once Upon a Mattress</i> , Atlanta Workshop Players, Atlanta, Georgia Director & Artistic Director: Lynn Stallings	2006
<i>Into the Woods</i> , Atlanta Workshop Players, Atlanta, Georgia Director: Dianne Sleek	2005

EDUCATIONAL LIGHTING DESIGN APPOINTMENTS

<i>The Wild Party</i> , University of Texas Department of Theatre and Dance, Austin, Texas Director: Cara Phipps	2015
<i>Le Nozze Di Figaro (The Marriage of Figaro)</i> , The Butler Opera Center Director: Josh Miller, Maestro: Kelly Kuo	2015
<i>A Streetcar Named Desire</i> , University of Texas Department of Theatre and Dance, Austin, Texas Director: Jess Hutchinson	2014
<i>Quiver</i> , The Kennedy Center for the Performing Arts, Washington, DC Choreographer David Justin	2014
<i>Advance Man (Premiere)</i> , University of Texas Department of Theatre and Dance, Austin, Texas Director: Will Davis	2014
<i>Fall for Dance</i> , Dance Repertory Theatre, Austin, Texas Choreographers: David Justin, Holly Williams, Stacy Skolnik	2013
<i>Dog Sees God</i> , The Savannah College of Art and Design Performing Arts Department, Savannah Georgia Director: Mark Tymchyshyn	2011
<i>Before it Hits Home</i> , The Savannah College of Art and Design Performing Arts Department, Savannah Georgia Director: Jonathan Johnson	2010

ASSISTANT LIGHTING DESIGN APPOINTMENTS

<i>Un Ballo in Maschera (A Masked Ball)</i> , by Giuseppe Verdi, Austin Opera, Austin, Texas Lighting Designer: Michelle Habeck,	2014
<i>R&J</i> , Serenbe Playhouse, Atlanta, Georgia Lighting Designer: Aaron Pelzek	2010
<i>Fahrenheit 451</i> , SCAD Performing Arts Savannah, GA Was subsequently transferred to The Round House Theatre Washington D.C. Lighting Designer: Ruth Hutson	2010

THEMED ENTERTAINMENT DESIGN

Public Fiber Optic Installation, Atmospheric Lighting, and Retail Lighting
Epcot, Blizzard Beach Waterpark for Walt Disney Imagineering- Orlando, FL
As a collaborative joint venture, Walt Disney Imagineering brought onboard a hand-selected group of highly regarded SCAD students to bring a fresh look to some dated areas of the EPCOT Park and Blizzard Beach Waterpark.

As part of this venture, I designed a custom fiber-optic array pattern stretching from the Fountain of Nations, past the retail esplanade to World Showcase Plaza. We designed lighting for the new interactive “pop up” gourmet “green” dining area directly in front of the Fountain of Nations.

Group designed lighting and effects for a new retail concept at Blizzard Beach Waterpark that combined Disney’s desire for both increased retail sales and a seamlessly immersive guest experience.

PROJECTION DESIGN APPOINTMENTS

Projection Design, *The Laramie Project*, ACT 3 Productions, Atlanta, Georgia 2011
Director: Brian Clowdus

Assistant Projection Design, *John & Jen*, Serenbe Playhouse, Atlanta, Georgia 2010
Director: Brian Clowdus

STAGE MANAGEMENT APPOINTMENTS

Stage Manager for *Shenandoah Conservatory Special Events* 2016-Present

Love’s Labor’s Lost, Atlanta Workshop Players, Atlanta, Georgia 2006
Director: Dianne Sleek

A Work in Progress, Atlanta Workshop Players, Atlanta, Georgia 2006
Director: Susie Duff

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

United States Institute of Theatre Technology (USITT)
Theatre Communications Group (TCG)
Southeastern Theatre Conference (SETC)

REFERENCES

Available Upon Request